

Drama of Works presents...



THE FOUR SEASONS

Written by the ensemble

Designed/built by Kristiana Pärn

Music by Antonio Vivaldi

Directed by Gretchen Van Lente

Featuring AnJu Hyppolite, Emmanuel Elpenord, and Gretchen Van Lente

Table-top quilt designed & built by Elizabeth Van Lente

MUSIC in the show: *(We encourage you to listen to other pieces of classical music at home)*

1. Spring: Allegro / 2. Summer: Allegro / 3. Autumn: Adagio / 4. Autumn: Allegro / 5. Winter: Largo / 6. Winter: Allegro / 7. Spring: Largo / 8. Spring: Allegro

MUSIC VOCABULARY:

Allegro = is Italian for “lively” or “cheerful” and it’s a term used on musical scores to indicate that the piece should be played at a relatively fast pace and in a bright and merry manner.

Largo = is an Italian musical term that translates to “slow and broad” or “broadly” in English. It is used to indicate that a musical piece should be performed at a very slow tempo with a sense of expansiveness and breadth.

Adagio = is the Italian word for “slowly.” It is written on musical scores to indicate the piece should be played at a slow, leisurely tempo.

ABOUT THE DESIGNER:

Kristiana Pärn is an award-winning children’s illustrator (*see image above*), originally from Estonia. She focuses her designs (often created on wood panels) on animals and nature, inspired by the northern forests of where she grew up. We encourage everyone to check out her work (or better yet buy some) at her etsy store: <https://www.etsy.com/shop/krisblues> and follow her on Instagram: **@kristiana_parn**

To find out more about **Drama of Works** visit www.dramaofworks.com

Pictured (l to r): Summer, Fall, Winter, Spring
Moon = AnJu Hyppolite, **Sun** = Emmanuel Elpenord

